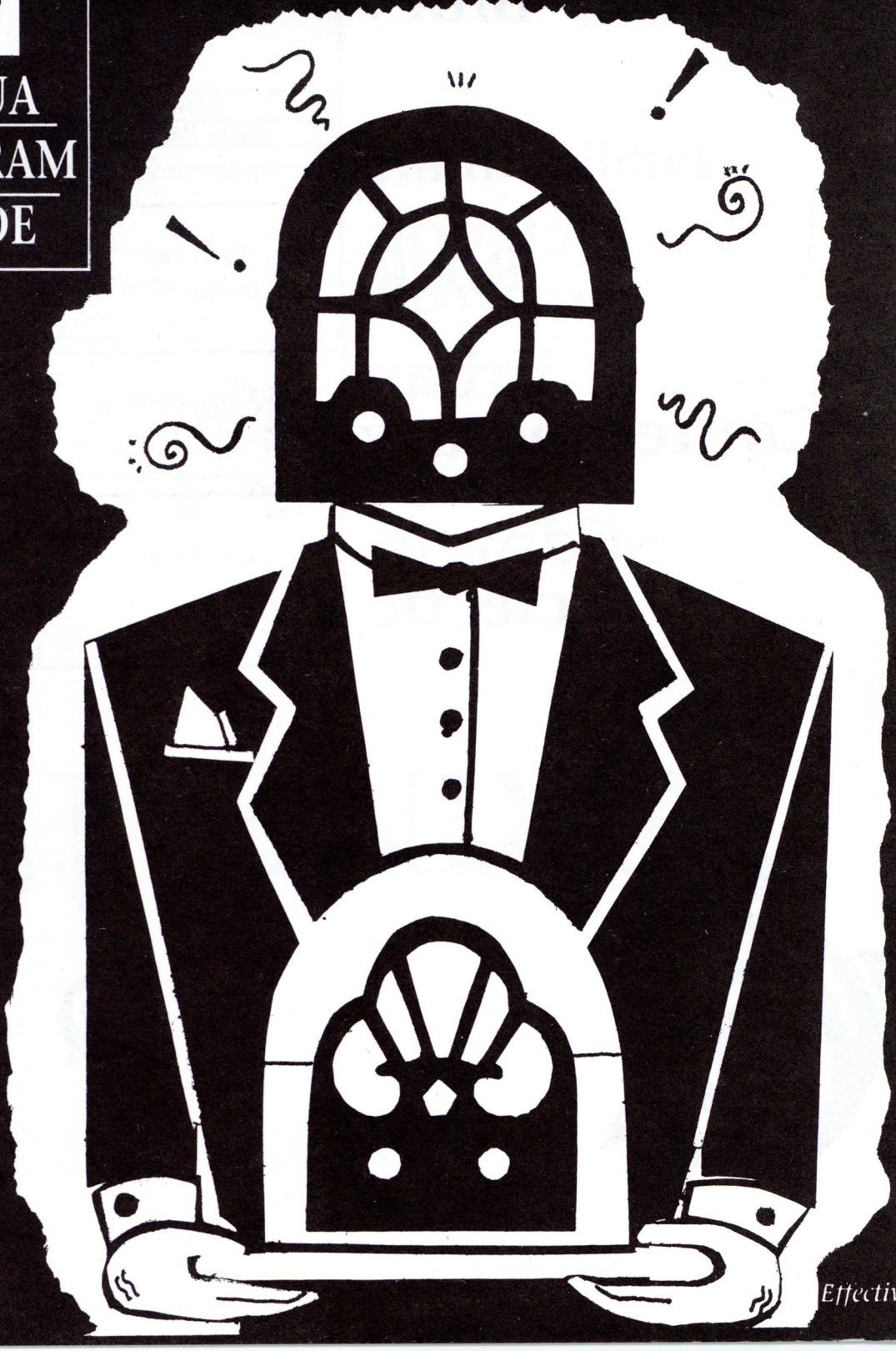
# WMUA PROGRAM GUIDE

*Spring 1993*



*Effective until May 25th*

# Greetings

THERE IS A PARABLE ABOUT A GROUP OF BLIND MEN WHO ARE asked to describe an elephant. Each touch a different part of the animal and each reach very different conclusions about the nature of the beast.

WMUA is not unlike that pachyderm. The listener who tunes in every Saturday to hear Billy Belina and Mitch Moskal fill the air with polkas in all likliehood does not take advantage of the freshest raps spun by James Roberts on "The Dark Overlord." Similarly, fans of our weekday afternoon world music programming probably do not still have their radios tuned to 91.1FM at 8:00 pm when "Ween" or "Sebadoh" are holding forth.

The person who enjoys everything that we air does not exist. We are different in that regard from the commercial end of the dial, where a homogenous "sound" is a requirement of the marketplace. We see ourselves as a repository for music, new and old, that rarely get heard on the radio, and are committed to programming that speaks to the diverse University and western Massachusetts community.

The other aspect of our mandate at WMUA concerns the invisible engine that keeps us operating throughout the year. WMUA is a training facility for UMass undergraduates, who are responsible for every function of our operation- from the program schedule contained herein to the raising of $30,000 annually to make ends meet.

We will continue to do all the big and little things behind the scenes to keep WMUA healthy and vibrant. And we will continue to bring you special events such as the Desmond Tutu speech, the Magic Triangle Jazz Concert Series and exclusive Radio Pacifica coverage of the Clinton inaugural.

Check out our Spring 1993 program schedule. We are confident there is a part of us that you will like.

Sincerely,

The Executive Committee

WMUA Since 1949
102 Campus Center ° Amherst Massachusetts 01003
Business Phone 413 545 2877 ° Request Line 413 545 3691

## WMUA Spring 1993 Staff

### Executive Committee

Chairperson
Emily Stewart

General Manager
Jack Wright

Programmer
Matt Williams

### Department Directors

Community Representative
Ricardo Townes

Finance
Maria Gomes

Music Director
Alex Weslowski

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Denise Drago

Office Coordinator
Brian Hajarr

Production
Amanda Grossman

Promotions
Dominic Boyd-Meunsell & Michelle Maloney

Public Affairs
Ruth Malkin

Sports
Brett Morris & Brian Jones

Telethon
Roubina Surenian

Third World Affairs
Nancy Miranda

Underwriting/Sales
Kim Judd

Visual Media
Lara J. Borkowski

Womens' Affairs
Stacey Horne

### Professional Staff

Advisor
Glenn Siegel

Chief Engineer
Dan Ferreira

# *Greetings for 1993!*

The 1992 WMUA Telethon was a huge success thanks to the likes of all you lovely and devoted radio fans! We raised over $17,000 with about 750 pledges, which was way cool! Thus far we have close to $9,300 in pledges that have come in and do hope that you will mail in your contribution at your earliest convenience if you have not done so. Second reminders will be mailed shortly, but if you have the opportunity to send it in earlier that would be appreciated.

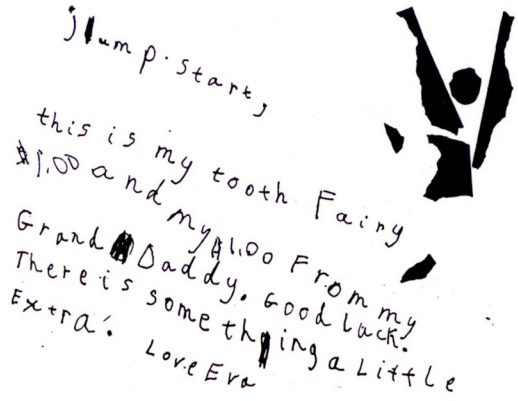
Thank you for being patient in receiving your premiums, and I hope you will enjoy them forever and ever, which will be about as long as WMUA is around!

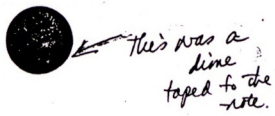
The cows here at WMUA have been fed and are no longer restless...until next year!

Thank you all!

Smile and Peace,

Roubina Surenian




THE STAFF AND LISTENERS OF

## WMUA 91.1FM

*would like to thank the following underwriters of 1993 for their gracious support*

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# SPRING 1993 PROGRAM SCHEDULE

| | Monday | Tuesday | Wednesday | Thursday | Friday | Time | Saturday | Sunday |
|---|---|---|---|---|---|---|---|---|
| **Morning Eclectic** | Brian Eagan | Fern Spierer | Stacey Horne "Womens' Media Project" | Lois Bass | Jose Tolson | ~~6:00 AM~~ | Polka Bandstand | Elenor Pearson "Glory Road to Gospel" |
| | | | | | | ~~7:00 AM~~ | | |
| | | | | | | ~~8:00 AM~~ | | |
| **Jazz** | Dave Van Iderstein | Jack Wright | Roger Fega | Glenn Siegel | Alex Weslowski | ~~9:00 AM~~ | | Ruth Malkin "Zamir" |
| | | | | | | ~~10:00 AM~~ | | |
| | | | | | | ~~11:00 AM~~ | | |
| **World** | John Vasquez | Ruth Malkin | Brian Tremblay | Madan Rao | Kate Alson | ~~12:00 PM~~ | Mark Kalashian "Remember When" | Ken Mosakowski "Focus" |
| | | | | | | ~~1:00 PM~~ | | |
| | | | | | | ~~2:00 PM~~ | | Country Blues & Bluegrass |
| **Blues** | Katie Wright | Brian Eagan | David Bond | Garret Deane | Matthew Williams | ~~3:00 PM~~ | | |
| | | | | | | ~~4:00 PM~~ | Foluke Robias | |
| | | | | | | ~~5:00 PM~~ | | |
| **Public Affairs** | News Radio Pacifica Undercurrents | News Radio Pacifica Shira Katz | News Radio Pacifica Reports in Color | News Radio Pacifica Sportsline | News Radio Pacifica Chris Park | ~~6:00 PM~~ | | |
| **Rock** | Peter Lee | Danielle Dowling | Amanda Grossman & Mike Stern | David Farley | Crystal Nielson | ~~7:00 PM~~ | Kenley Obas "DJ Knockout" | Judy O'Brian "Now's the Time" |
| | | | | | | ~~8:00 PM~~ | | |
| **Urban Contemporary** | Obed Alce | Malkes Gomes | Ricardo Townes | Peter Ribeiro | Keith Campbell | ~~9:00 PM~~ | | |
| | | | | | | ~~10:00 PM~~ | James Roberts "The Dark Overlord" | Alan Wilcox "Jesus Music" |
| | | | | | | ~~11:00 PM~~ | | |
| **Midnight Eclectic** | Bart Feller | Alex Schrebler | Justin Beland | Dana Rossi | Will Pile | ~~12:00 PM~~ | | |
| | | | | | | ~~1:00 AM~~ | Mark Anderson "Hooray for Everything" | Chris Golas "The Oldies Junkie" Latenight Edition |
| | | | | | | ~~2:00 AM~~ | | |
| | | | | | | ~~3:00 AM~~ | | |

# The Magic Triangle Series

Since its inception three years ago, the Magic Triangle Jazz Concert Series has become one of the more eagerly anticipated musical events in western Massachusetts. An extension of our popular jazz programming (weekdays from 9am-noon), the Magic Triangle Series has followed a simple formula for success. Take a 225-seat black box theater, fill it with enthusiastic listeners and set loose some of the world's most exciting musicians. The results thus far have consistently satisfying, and on occasion, electrifying.

*This year's Magic Triangle Series line-up will continue these high standards, with performances by:*

FEBRUARY 25

## Mario Pavone Septet

Bassist Mario Pavone, a long time Connecticut resident has performed with artists such as Paul Bley, Dewey Redman and Anthony Braxton, and appeared at major jazz festivals such as JVC, Newport and North Sea. Pavone has a reputation as a riveting soloist and a compelling composer and arranger. His recent release, "Toulon Days" (New World), was voted one of the top ten records of 1992 by Coda and N.Y. Newsday and garnered very positive reviews in Downbeat and Musician.

*Pavone will be joined by Thomas Chapin and Marty Ehrlich, reeds; Peter McEachern, trombone; Bill Ware, vibraphone; Peter Madsen, piano; and Steve Johns, drums.*

APRIL 1

## Sonny Fortune Quartet

Reedman Sonny Fortune is one of those unsung veterans who just keeps getting better and better. His list of professional accomplishments include three years with Mongo Santamaria (check out "Up From the Roots" and "Stoned Soul"), McCoy Tyner ("Sahara"), Miles Davis ("Get Up with it" and "Agharta"), Nat Adderley ("Blue Autumn") and Elvin Jones ("Live in Europe"). The Philadelphia-born saxophonist has recorded as a leader for Atlantic, A&M Horizon and Konnex records.

*Sonny Fortune will perform with Darryl Grant, piano; Santi DeBriano,bass; and Ronnie Burrage, drums.*

APRIL 29

## Lester Bowie Quintet

Lester Bowie is widely acknowledged as one of the most original trumpeters in jazz. His early musical experience in St. Louis and then Chicago included stints with the late Albert King, Little Milton and Fontella Bass. He was a founder of the Association of Creative Musicians, a very successful and much copied musicians' cooperative, and a founder of the Art Ensemble of Chicago. In addition to his work with the Art Ensemble, he has recorded on his own for ECM, Muse and Black Saint.

*The Lester Bowie Quintet will include: Frank Lacy, trombone; James Carter, tenor sax; Amina Claudine Myers, Hammond B3 organ; and Don Moye, drums.*

Tickets to all Magic Triangle concerts are available in advance at the Fine Arts Center box office, 545-2511. Tickets are $5 for students and $7 for the general public. Hampden Theatre is located in the Southwest Residential area at the University of Massachusetts, Amherst.

WMUA 91.1FM
102 CAMPUS CENTER
UMASS, AMHERST 01003

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